# **Audition Sides - Bundles, Miss Hannigan, Tessie, Molly, Orphans**

#### MISS HANNIGAN

You. What are you doing in there?

**MOLLY** 

Nothin'.

#### MISS HANNIGAN

(to JULY, who is nearest the hamper)

Get her out of there!

(to MOLLY)

Your days are numbered.

(whistle)

All right. Breakfast.

#### **ORPHANS**

(dejected)

Hot mush? Yuck!

### MISS HANNIGAN

No, not hot mush.

(The ORPHANS and ANNIE react happily to this news.) Cold mush.

(The ORPHANS and ANNIE groan.)

And after your mush, you'll go to your sewing machines. There's an order of dresses to finish, if you have to work straight through to midnight.

## ANNIE, ORPHANS

Yes, Miss Hannigan.

#### MISS HANNIGAN

Now line up.

(The ORPHANS and ANNIE file past MISS HANNIGAN, who inspects them as the laundry man, BUNDLES McCLOSKEY, enters, carrying a load of clean sheets.)

#### **BUNDLES**

**START** Laundry. Laundry man.

#### ANNIE, ORPHANS

Mornin', Bundles.

#### **BUNDLES**

Mornin', kids. Clean sheets once a month, whether you need 'em or not.

(ANNIE, bidden by the ORPHANS, gets into the laundry

Hey, hey, hey, Aggie. How's the prettiest gal south of 14<sup>th</sup> Street?

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#### MISS HANNIGAN

Bundles, get out of here with that laundry!

#### **BUNDLES**

(picking up the laundry bag with ANNIE in it) So long, gorgeous – and Merry Christmas.

#### MISS HANNIGAN

(checking floor)
Huh, you call this clean, Annie. This place is like a pigsty...
Annie? Annie?

#### **ORPHANS**

Annie ain't here.

#### MISS HANNIGAN

What do you mean "Annie ain't here"?

#### **TESSIE**

She just went. With Mr. Bundles.

#### **MOLLY**

In the laundry bag.

#### MISS HANNIGAN

**Bundles!** 

(runs out)

Police! Police!

### **IULY**

No more hard-knock life for Annie!

**END** 

(The ORPHANS cheer again. #6 – IT'S THE HARD-KNOCK LIFE (REPRISE) begins.)

# IT'S THE HARD-KNOCK LIFE (REPRISE)

