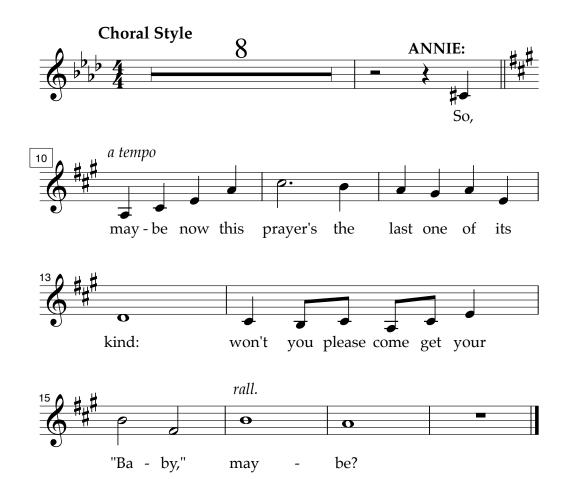
(At stage left, in silhouette, we see the ORPHANS at Miss Hannigan's desk, listening to ANNIE on the radio.)

MAYBE (REPRISE)



(As ANNIE finishes her song, the SOUND EFFECTS MAN raises his 'APPLAUSE SIGN' to the audience. BERT HEALY reads from a script.)

START

HEALY

Thank you, Annie. And welcome to America's favorite radio program, *The Oxydent Hour of Smiles*, starring your old softy, Bert Healy. And good evening, Oliver Warbucks, it's nice of you to drop by.

WARBUCKS

(reading)

Good evening, Bert Healy. It's nice to be here.

Audition Sides - Healy, Warbucks

HEALY

Oliver Warbucks, I understand that you have something to tell the folks at home about little Annie here.

WARBUCKS

Yes, Bert Healy, I am now conducting a coast-to-coast nationwide search for Annie's parents. Furthermore, I'm offering a certified check for fifty thousand dollars to any persons who can prove that they are Annie's parents.

ANNIE

Wow!

HEALY

So, Annie's parents, if you're listenin' in, write to Oliver Warbucks care of this station. Thank you, Oliver Warbucks.

WARBUCKS

Thank you, Bert Healy.

HEALY

Well, I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent. Yes, this is your old softy, Mrs. Healy's boy, Bert, saying, "until next week, same time, same station..." Good night.

END

(SOUND EFFECTS MAN raises his 'APPLAUSE' sign to the audience. Scene Eight blends into Scene Nine.)

SCENE NINE

(The scene has shifted to Miss Hannigan's office in the orphanage. A moment later. The ORPHANS have sneaked into the office and listened to "The Oxydent Hour of Smiles" on the radio. They are sitting on the desk, on the floor and in Miss Hannigan's chair. JULY is in the desk chair with MOLLY in her lap.)

DUFFY

Gee, Annie on the radio, coast-to-coast. She's famous.

MOLLY

Wish I was on the radio.

DUFFY

Me, too!

PEPPER

Who wants to be on the dumb old radio?